

Culture and the environment: Towards a sustainable partnership

PROGRAM –INTERNATIONAL SESSION (UK Time)

9 a.m. – 9:15 a.m. (UK: 2 p.m. – 2:15p.m.) **Welcoming address and introduction**

9:15 a.m. – 10:15 a.m. (UK: 2:15 p.m. – 3:15 p.m.) **Panel | What can artists do with respect to climate change?**

On both sides of the Atlantic, many artists question our relationship with the environment and current climate issues through their work. In this panel, four artists will discuss their use of theatre, relational art, visual art, and other multidisciplinary artistic practices to awaken public conscience. Do artists have a responsibility to climate change?

Speakers:

Cathie Boyd, Cryptic (Glasgow)
Anne Fleming, Vision Mechanics (Edinburgh)
Dave Jenniss, Théâtre Ondinnok (Montreal)
Annie Roy, ATSA (Montreal)

10:15 a.m. – 10:30 a.m. (UK: 3:15 p.m. – 3:30 p.m.) **Showcase**
Showcase highlighting the work of artists from Montreal and Edinburgh:

Our Common Home, from Iregular (Montreal)

Below the Blanket, under the Creative Direction of Cathie Boyd, showcasing works from artists Kathy Hinde, Luci Holland, Hannah Imlach, Heather Lander, Matthew Olden and composer Malcolm Lindsay (Edinburgh)

10:30 a.m. – 11:45 a.m. (UK: 3:30 p.m. – 4:45 p.m.) **Panel | How can culture limit its environmental impacts?**

Ephemeral installations, stage sets and props, water bottles and food packaging, poster printing, festival signage and programs, miscellaneous waste, construction material transport, international tours... The environmental consequences of cultural



production are significant. How can the artistic and cultural spheres be more environmentally responsible? How can they reduce their carbon footprint?

Speakers :

Rebecca Hazlewood, Julie's Bicycle (London)
Laurence Lafond-Beaulne, ACT (Montreal)
Anne-Catherine Lebeau, Écosceno (Montreal)
Roy Luxford, Edinburgh International Festival (Edinburgh)

11:45 a.m. – 11:55 a.m. (UK: 4:45 p.m. – 4:55 p.m.) **Showcase**

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11:55 a.m. – 12:20 p.m. (UK: 4:55 p.m. – 5:20 p.m.) **Taking action for the environment through culture**

Perspectives on two key initiatives that place artists and culture at the heart of the journey towards environmental transition:

- In Edinburgh, Creative Carbon Scotland was founded in 2011 to support different cultural figures to measure their carbon footprint. Ten years later, the organization is focusing on the ways in which artists can accelerate the transformation of societal models.
- In Montréal, the brand-new Campus de la transition écologique seeks to leverage public and community assets to speed up environmental transition through research activity, experimentation and raising awareness. Art and culture will play a key role in these actions as powerful vectors for change.

Speakers :

Emmanuelle Hébert, Campus de la transition écologique (Montreal)
Ben Twist, Creative Carbon Scotland (Edinburgh)

12:20 p.m. – 12:30 p.m. (UK: 5:20 p.m. – 5:30 p.m.) **Concluding remarks**